

Innovation French Tech: first French-singing voice synthesizer  
ALYS for Alter/Ego to be released on March 10th, 2016!



The first French and Japanese virtual singer's voice, Alys, will now be **publicly available** with the synthesized singing software **ALYS for Alter/Ego**. You will now be able to create and edit vocal tracks with Alys' voice.

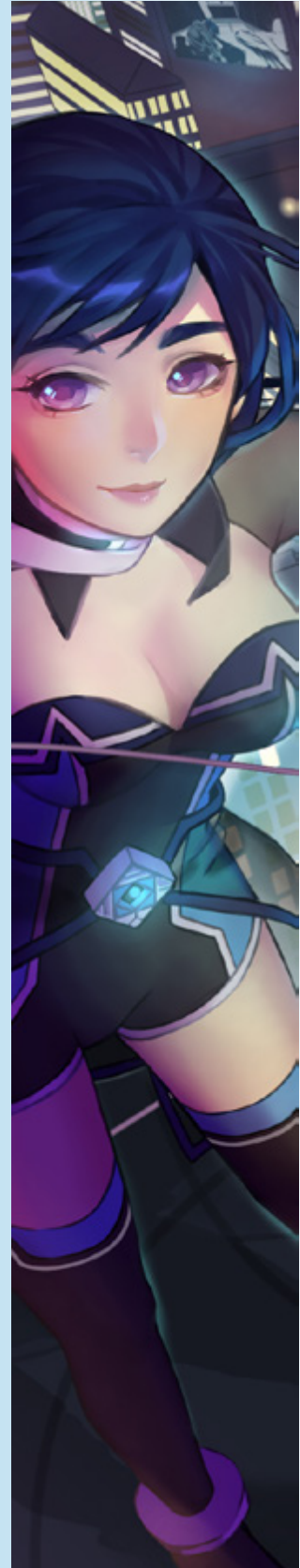
First French and Japanese virtual singer, Alys gives to all artists around the world the possibility **to use her for their own creations**. Musicians will now be able to join the **creative community** gathered around this project. This community has already reached tens of thousands of people.

**Alter/Ego** is a singing voice synthesizer developed by **Plogue Art et Technologie, Inc.**. You can use it as a live instrument and to create and record songs. Developed for VST, AU and AAX formats, it is compatible with every major computer music software package. On stage and in your studio, **using Alys for Alter/Ego will give you an infinite amount of possibilities**.

ALYS for Alter/Ego software will be available on Alys' second anniversary, **March 10th 2016**, on VoxWave's E-shop. The price will be communicated later, along with the dates of the presale campaign.

"Ever since we started working on VoxWave, and more specifically Alys, we have always been lacking a strong technology that could make her voice available. A technology that could give everybody, even the neophytes, the possibility to use her. It is now possible thanks to this partnership." declares Joffrey Collignon, VoxWave's CEO.

"We already knew Alys, her personality and her style. And we are happy to contribute to her materialisation as a musical creation studio." explains David Viens, Plogue Art et Technologie, Inc.



Composers interested by the possibility of **beta testing ALYS for Alter/Ego** can now contact the company at the mail adress **contact@voxwave.fr**. The application has to include a 1 to 2 minutes extract and lyrics.

**VoxWave** is an innovative company in audio-visual and numeric. **ALYS**, their first project, gathers on social medias a large community around the **innovative concept of a virtual singer**. Dematerialized interpret, ALYS is incarnated in **all sorts of creations such as clips, album and holographic showcases**. VoxWave is chaired by its CEO, **Joffrey Collignon**, ex student of the École normale supérieure. The company is based in Enghien-les-Bains at the Numeric Lab.

**Plogue Art et Technologie**, Inc. is an independent company based in Montreal. For more than 15 years, it has been breaking boundaries in the field of **sound and digital technologies**. The company has especially produced, in the synthesized singing domain, "chipspeech", a plugin reproducing the voices of the first vocal synthesizers and Alter/Ego, a **modern singing vocal synthesizer**. Plogue Art et Technologie, Inc. is chaired by **David Viens**.

Find every news about VoxWave and ALYS on:

Their Website: [voxwave.fr](http://voxwave.fr)

Their Facebook Page: [alys.voxwave](https://www.facebook.com/alys.voxwave)

Their Twitter: [@VoxWave\\_Studio](https://twitter.com/VoxWave_Studio)

Their YouTube: [VoxWave](https://www.youtube.com/VoxWave)

You can also find every news about Plogue Art et Technologie Inc. on:

Their Website: [plogue.com](http://plogue.com)

Their Facebook Page: [wwwPLOGUEcom](https://www.facebook.com/wwwPLOGUEcom)

Their Twitter : [@wwwPLOGUEcom](https://twitter.com/wwwPLOGUEcom)

